

## BOUDRO

A rumble under the crushing weight of advertising.  
An urban ballet to the music of yellow cabs and end-of-millennium atmosphere.  
Overwhelming colors where the figurative and the abstract dance together.

In continuation with his exuberant and graphic postmodern/comic strip/pop style, Boudro maintains his direction towards rendering his unique, sensuous and total experience of New York as a microcosm of itself.

His initial compositions reflected the impact of his first visits to the Big Apple with yellow cabs as their main character. Edging away from his earlier focus, his compositions now reveal a wider vision and a deeper understanding of the chaos of the metropolis. His passion is now aired in a more complex overfilled and detailed composition, symbolizing movement, rush, stress and crowds. Boudro works with perspective and in-depth effects, where volumes and colors interact to reflect chaos – always with a touch of humor. He now puts more emphasis on two ever-present mediums: advertising and comic strips.

Always a happening, his openings are an occasion to party, a breathtaking show where all the senses are convened, where techno music flirts with visual effects – reflecting his modern concept of art.

Boudro was born in Sept-Iles, Québec.  
He now lives and works in Montréal.

However his heart remains in New York.