

Pedro Caballero

One – Man Shows

2004	Palazzo San Gallo, Tolentino Le Marche	Italy
	Complejo San Agostino, Montefalco	Italy
	The Millennium Art Museum. Beijing	China
	Palazzo Dei Nobili -Reality and Magic of the Andeans	Italy
2003	Golden Jubilee Center - Kasrtsart University. Bangkok	Thailand
	Salle Municipale de la Rotonde - Mairie de Lanester	France
	Sala Laurana - Reality and Magic of the Andeans- Pesaro	Italia
2002	Academy of Fine Arts New Zealand Festival	New Zealand
	Palazzo Comunale- Reality and magic of the Andeans	Italy
	National Museum of Jakarta	Indonesia
2001	Museum of Contemporary Art, Municipality of Cusco	Peru
	Gallery of the German Institute, Arequipa	Peru
2000	Praxis International Art Gallery, Santiago de Chile	Chile
	Praxis International Art Gallery, Lima	Peru
1999	ADDI Galleries, San Francisco	USA
	Christoper Clark, Fine Art, San Francisco	USA
1998	Praxis International Art Gallery, Santiago de Chile	Chile
1997	Medicine Hat Museum and Art Gallery Medicine Hat, Alberta-	Canada
	Praxis International Art Gallery, Santiago de Chile	Chile
	Museo de las Americas, San Juan de Puerto Rico	Puerto Rico
	Multicultural Historical Society, Toronto	Canada
	City Hall The Scarborough, Ontario	Canada
	The World Bank Art Society, Washington, DC	USA
1996	Montcalm Hull Art Gallery, Quebec	Canada
	Moose Jaw National Museum of Art. Exhibition Center, Saskatchewan	Canada
1995	Praxis International Art Gallery, New York	USA
1994	Praxis International Art Gallery, Santiago de Chile	Chile
	Praxis International Art Gallery, Lima	Peru
	National Museum of Lima	Peru
1992	Praxis International Art Gallery, Lima	Peru
	Ulrich Hoffmann Art Gallery, Stuttgart –Alemania	Germany
	Paynen Art Gallery, Berlin - Alemania	Germany
	Lawrence Esocumex Art Gallery, Santiago	Chile
	Municipal Art Gallery, Valparaiso	Chile
	University Exhibition Room, Concepcion	Chile
	Los Angeles, Municipal Exhibition Room	Chile

1991 – '86	Praxis International Art Gallery, Lima	Peru
1984	"9" Art Gallery Lima	Peru
	Ganoza House, Art Gallery, Trujillo	Peru

Group Shows - partial list

2002	Art's Night, Residence of USA Embassy, Lima	Peru
	Current Arts of Peruvian Painting, Jakarta	Indonesia
	The Terrace Gallery, Municipality of Orlando	USA
	International Biennial of Paintings Camberra	Australia
2001	Art's Night, Residence of USA Embassay, Lima	Peru
	National Museum of Historic, Rio de Janeiro	Brazil
2000	Cultural Attaches Ninth Art Salon, Meridian International Center, Washington	USA
	Art's Night, Residence of USA Embassy, Lima –	Peru
	Festival Peruvian Art,	Mexico
	Municipal Saloon for Art, Ramat Gan	Israel
	Cultural Institute Khanlil Sakakini, Ram Allah	Israel
	Museum Der Stadt de Linz	Austria
	Praxis Art 2000. Praxis International Art Gallery, Lima	Peru
1999	Cultural Attaché Eighth Art Salon,	
	Meridian International Center, Washington DC	USA
	Current Arts OF Peruvian Paintings to	
	Pessaro, Aquila, Sardegna, Roma and Milano –	Italy
1998	Current Art Exhibition of Peruvian Paintings	
	to La Paz and San Francisco	USA
	International Biennial of Paintings, Cuenca,	Ecuador
	International Fair EUROP-ART, Exhibitions center of Geneva	Switzerland
	Schwartz& Martinez Art Gallery, Florida	USA.
	Sailor's Valentine Gallery, Nantucket - MA	USA

Selected Collections

Museo de la Nacion, Lima - Peru
 Museo de Arte Contemporaneo, Cusco - Peru
 Art Museum Moncaltm Hull, Quebec - Canada
 Museo de las Americas, Puerto Rico
 Mision del Peru ante Las Naciones Unidas (ONU), New York
 Mision del Peru ante la Organizacion de Estados Americanos (OEA) Washington

Engraving Exhibition - Partial List

Room-ICPNA,Lima./ Pacific International Fair, Lima./
Italian Art Museum, Lima./
Annual Exhibition Room, Puerto Llano City- Spain./
Art s Night, Embassy of USA, Lima- Perú./
First Exhibition Room of Painting and Sculpture, Central of Reserve Bank, Lima./ Oeschle,
First Art Biennial of Lima-Peru./
Current Art Demonstration to Belgium-Amberes- Brucelas;
FIA Caracas- Venezuela;
FIA La Paz – Bolivia./
International Fair, Bogota- Colombia./
"Visions" Praxis International Art Gallery, NY-USA./
American Yesterday and Today, Cultural Institute of Las Condes Santiago- Chile./ Lobby
The World Bank Art Society, Washington- USA.

Education:

1982 Graduates from School of Fine Arts in Lima – Perú
1986 Travels to Europe, and follows personal studies at the Museums and Art
Galleries of Paris and Madrid.Prizes and Distintions:
1977 Painting Prize ENBAP, Lima – Perú
1979 Honorable Mention of Engraving ICPNA, Lima
1981 Engraving Prize Municipalidad de Lima –Perú
Engraving Prize ENBAP, Lima – Perú
1982 Painting Prize " Enrique Camino Brent", ENBAP, Lima, Perú
1984 Documentary Film Chavin by Company, Lima – Perú
International Critic s Prize, Valparaiso – Chile
1993 International Critic s Prize, Valparaiso – Chile

Books published

Pictures and Peruvian Painters 1997, Ediciones Pro-Arte, Guillermo Tello Garust,
Peruanos Ilustres del Siglo XX, 1997 Urrutia Ediciones, VolumenI
Lobby Art, 1997, A Publication of the World Bank Staff Art Society Volumen I, N° 2
Pag. 58, 59.
Motivos – Art Magazine, 1998,N° 44, pag. 20,21 y 22
The Association of Ibero-American. 1999, N° 22 Y 23
L a Casa de Carton , 2001, Cultura Magazine, II E poca N° 2, Pag. 25-31

Selected Bibliography:

Expreso, Lima. By Daniel Caballero. March 7 / 88
El Comercio, Lima. By Elida Roman. Nov.29 /89
La Cronica,Cultural Lima. Nov. 28 / 90
El Mercurio, Chile. By Waldemar sommer, "Riqueza Sagrada". April 12 / 92
La Estrella, Valparaiso. By Alvaro Donoso. "Voces del silencio". May 9 / 92
El Sur, Concepci—n. By Anamaria Maack "Descubrir lo subjetivo". June 14/92
La Estrella, Valparaiso. By Carlos Lastarria "Fuerza Expresiva". July 17 /92
El Comercio, Lima. By Elida Romàn "Impacto visual instantaneo" Oct. 18 / 92
La Epoca, Chile. By Alejandro Gajardo. March 1994
El Comercio, Lima, By Pilar Flores. Dic. 20 / 94
Expreso, Lima. By Silvio Ferrari. "Realismo subjetivo". January 3 / 95
El Peruano, Lima. By Dafne Martos. June 12 / 95
The Ottawa Citizen. By Virginia Howard "An artistic Ambassador". May 1996
The Ottawa Times. May 1996
Le Dretroit Ottawa- Hull, By Joanne Legault "L'heritier culturel". May 18 / 96
Zone Ottawa. By Benoit Ethier. June, 21 / 96
Art Nexus. By Augusto Chimpen. June 1996
The San Juan Star. By Natalia de Cuba "Peruvian Artist weaves cloth". July 10/97
The Community News, Washington. By Derwin Green. Nov. 20 / 97
Ediciones Pro- arte By Guillermo. Tello G. "Pictures and Peruvian Painter" 1997
Urrutia Ediciones. Vol. I "Peruanos Ilustres del S XX" , 1997
Lobby Art, A Publication of the World Bank Staff Art Society Vol. I , 1997
Gestion, Lima. "Universo Subjetivo". Dec. 1998
La Republica, Lima. By Pedro Escribano. Dec. 24 / 98
Motivos Art Magazine. Nro 44 1998
The Association of Ibero - American. Nro 22 1999
El Sol Lima. By Celinda Barreto "Trama Inmutable". March 1 /99
El Peruano Cultural, Lima. By Paz "Silencio de las Formas". Dec. 12 / 00
El Comercio Lima. By Jose Gabriel Chueca. "Imaginario Precolombino sobre lienzo" 2000
El Mercurio Chile. By Carmen Munoz Hurtado "Riqueza Sagrada". July 23 /00
La Casa de Carton Magazine, Nro 2, 2001
El Pueblo Arequipa. By Eloy Linares M. June 2 / 2001
Magazine Vanidades Continental Vol. 4. February 2002
Arts News Willwngton New Zealand. February 1 / 02
The Evening Post By Tom Cardy "Misterious World Of Peruvian Artist" Febr.22 /02
Magazine Indonesia Tatler 2002
Magazine China & the World. N6 "Cultural Exchange" 15/06/2004

Publications

Latin American Art – 1993 Volumen 5, N° 3, Pag. 5
Latin American Art – 1994 Volumen 6, N° 1, Pag. 16
Art Nexus – 1998 N° 27, Pag. 19
Art Nexus – 1998 N° 28 , Pag. 12
Art Nexus, -1998 N° 29, Pag. 14
Art Nexus – 1996 N° 22, Pg. 136
Gallery Guide – Latin American 1994, June/ July, Pag. 9 Los Angeles U.S.A.
Gallery Guide – Latin American 1994, August/ September , Pag. 9 Los Angeles U.S.A.
Gallery Guide – NEW York , June/ July,/ August. Pag. 89. New York
Gallery Guide – Latin American 1995, December/ March, Pag. 4 Los Angeles U.S.A.