

DEENA DES RIOUX

A third-generation artist, Deena des Rioux began her training at home just outside Boston. Her background in the French language, first at Brown University, then at la Sorbonne, resulted in marriage to a Parisian research engineer who provides tech support for her computer-driven art. Undergraduate courses on scholarship at Rhode Island School of Design, then a year of independent study abroad, lead to the start of a painting career that was defined by her activist role for women artists in New England during the 1970's.

A 1980 move to New York signaled a change in her figurative subject with an approach that hinted at the next step toward a new medium of expression. In 1989, at the advent of wide format inkjet printers and experimental graphics programs, she engaged the latest means to produce images from digital collage where the medium and the message were now symbiotic. Today, her visual hybrids that mix human and electronic components, also address such on-point topics as neuro-dynamics, robotic erotica, and planetary disuse.

Since the outset of her photo-based genre, des Rioux has earned recognition in a global arena. At five consecutive print triennials, 1994-2006, presented at the National Centre of Fine Arts, Giza, she has been guest exhibitor at the behest of the Cultural Ministry of Egypt. In 1991, the inclusion of her *Cable Network* image heralded the first-ever high tech print to be shown at the Polish International Graphic Triennale. To date, her long-term affiliation is distinguished by a 1997 invited solo tour to Poland and a 2003 role as designated USA panelist for an Internet discussion on contemporary printmaking, initiated from Krakow.

A one-person installation at Lessedra Gallery in Sofia, Bulgaria, opened the 2008-09 season marking her 14-year history as Guest or Invited Artist in group and solo context within and outside the USA. The venue at Lessedra follows parallel distinction at the Brooklyn Museum, New York; International Centre of Graphic Art, Ljubljana; Central Academy of Art, Kuala Lumpur; Sungkok Art Museum, Seoul, and Tama Art University Museum, Tokyo. In keeping with precedent, curators for print surveys in 2007 asked her to participate at Teoartis Gallery, Lisbon, Novosibirsk State Art Museum, Siberia, and Museo de Arte Contemporaneo, Maracaibo.

In separate tributes, University of Pennsylvania opened a state-wide 75th-year celebration in 1996 for the development of ENIAC, the original artificial intelligence conceived at Moore School of Engineering on the university campus. Exhibits and acquisitions from pioneering portfolios of artists like des Rioux whose work exemplifies 'the use of the computer as a creative tool' were on view for 12 consecutive months to commemorate the birth of the new technology. For its 40th anniversary in 2003, the Hofstra University Museum, New York, arranged an exhibition of collected works on paper with illustrated catalog that pictured a seminal piece from her series of robotic portraits.

From 1992 to 1994, grants from academic sources made it possible for des Rioux to launch a tour of her early digital images. Her solo *Disk Drive: a View of Robotics and Genetic Engineering* debuted at Columbia University in New York then travelled to University of Wyoming Art Museum at Laramie. As part of a 1997-2001 program organized by Eastern Washington University and underwritten by the WA State Arts Commission, her next solo tour *Robotic Portraiture* was booked for a USA itinerary to museums, university galleries and art centers. Among the hosts were Grants Pass Museum of Art in Oregon, Elmhurst Art Museum in Illinois, Hockaday Museum of Art in Montana as well as three branches of (SUNY) the State University of New York. From 2001 to the present after EWU closed its program, private sponsorship has continued to circulate *Robotic Portraiture* to such institutions as Zanesville Art Center, Ohio; Texarkana Regional Art & Historical Center, Texas; Dahl Art Center, Rapid City, South Dakota, and South Bend Regional Art Museum, Indiana.

As activity has increased, so has placement for her limited edition prints. Selected overseas collections are with the International Centre of Graphic Art, Ljubljana; National Centre of Fine Arts, Giza; Tama Art University Museum, Tokyo. Selected collections in the USA are with the Brooklyn Museum, New Orleans Museum of Art, Louisiana, Austin Museum of Art, Texas, Milwaukee Art Museum, Palm Springs Desert Museum, Indiana University Art Museum, New York Public Library, and at her alma mater, Rhode Island School of Design Museum.

Typically, des Rioux is engaged to deliver talks at her solo receptions. In 2004, she joined her exhibition in Rapid City as Visiting Artist and guest lecturer at the Dahl Art Center and the South Dakota School of Mines and Technology. Her involvement is often accompanied by illustrated catalogs and monographs in respected periodicals such as, France-Amerique / Le Figaro and the Philadelphia Inquirer. In the new millennium, the Sunday New York Times devoted space to three illustrated reviews, favorable to her work.

PUBLIC COLLECTIONS

Alexandria Museum of Art, Alexandria, Louisiana
Austin Museum of Art, Austin, Texas
Boise State University, Boise, Idaho
Brooklyn Museum, Brooklyn, New York
Central Academy of Art, Kuala Lumpur, Malaysia
Chazen Museum of Art, University of Wisconsin-Madison
Downey Museum of Art, Downey, California
Eastern Washington University, Cheney, Washington
Elmhurst Art Museum of Art, Elmhurst, Illinois
Fuller Museum of Art, Brockton, Massachusetts
Hofstra University Museum, Hempstead, New York
Indiana University Art Museum, Bloomington, Indiana
International Centre of Graphic Art, Ljubljana, Slovenia
International Society of Graphic Art, Krakow, Poland
Islip Art Museum, East Islip, LI, New York

PUBLIC COLLECTIONS

Kinsey Institute / Indiana University, Bloomington, Indiana
Lessedra Art Gallery, Sofia, Bulgaria
Milwaukee Art Museum Milwaukee, Wisconsin
Montana State University, Northcutt-Steele Gallery, Billings
National Centre of Fine Arts, Giza, Egypt
New Orleans Museum of Art, New Orleans, Louisiana
New York Public Library, Prints Division, New York, NY
Palm Springs Desert Museum, Palm Springs, California
Rhode Island School of Design, Museum of Art, Providence
Southern Illinois University Museum, Carbondale, Illinois
Tama Art University Museum, Tokyo, Japan
University of Alabama at Birmingham, Visual Arts Gallery
University of Pennsylvania, Philadelphia, Pennsylvania Gallery
University of Wyoming Art Museum, Laramie, Wyoming
Wozownia Art Gallery, Toruń, Poland

SOLO HIGHLIGHTS

*** indicates ILLUSTRATED BOOK, CATALOG or BROCHURE w. REPRO(S)**

INVITATIONAL SOLO	2008	Lessedra Art Gallery, Sofia, Bulgaria
INVITATIONAL SOLO	2006/7	Zanesville Art Center, Zanesville, Ohio
INVITATIONAL SOLO	2005	Texarkana Regional Arts & Humanities Center, Texarkana, Texas
INVITATIONAL SOLO	2004	Dahl Arts Center, Ruth Brennan Gallery, Rapid City, South Dakota
INVITATIONAL SOLO	2001	Montana State University, Northcutt Steele Gallery, Billings
INVITATIONAL SOLO	2001	Schoolhouse History and Art Center, Colstrip, Montana
INVITATIONAL SOLO	2001	Elmhurst Art Museum, Elmhurst, Illinois
INVITED SOLO TOUR	2001	Herkimer County Community College, Cogar Gallery, Herkimer, New York
INVITED SOLO TOUR	2000	Columbia Basin College, Esvelt Gallery, Pasco, Washington
SOLO	2000	Silicon Gallery, Philadelphia, Pennsylvania
INVITATIONAL SOLO	2000	Hockaday Museum of Art, Kalispell, Montana
INVITED SOLO TOUR	2000	Everett Community College, Northlight Gallery, Everett, Washington
INVITED SOLO TOUR	2000	Washington State University, TriCities, Richland, Washington
INVITED SOLO TOUR	1999	Rhode Island College, Bannister Gallery, Providence, Rhode Island *
INVITED SOLO TOUR	1999	Nassau Community College, Firehouse Gallery, Garden City, New York *
INVITATIONAL SOLO	1998	Grants Pass Museum of Art, Grants Pass, Oregon
INVITED SOLO TOUR	1998	Everett Community College, Northlight Gallery, Everett, Washington
INVITED SOLO TOUR	1998	Kansas State University, Manhattan, Kansas
INVITED SOLO TOUR	1998	Central Washington University, Spurgeon Gallery, Ellensburg, Washington
INVITED SOLO TOUR	1997	POLAND / Muzeum Gornoslaskie Bytom (International Graphic Triennale tandem event) *
INVITED SOLO TOUR	1997	POLAND / Bunkier Sztuki, Krakow (International Graphic Triennale tandem event) *
SOLO	1996	Silicon Gallery, Philadelphia, Pennsylvania
INVITATIONAL SOLO	1994	University of Wyoming Art Museum, Laramie, Wyoming *
INVITATIONAL SOLO	1992	Columbia University, Maison Française / Buell Hall, New York, New York

T O U R S * indicates ILLUSTRATED BOOK, CATALOG or BROCHURE w. REPRO(S)

2010 "Robotic Portraiture" touring exhibition organized by art2art.org - TBD
 2009-10 GREECE / POLAND: "Helios" Printmaking Center, Neapolis, Thessaloniki / IPT Color in Graphic Art, Wozownia Art Gallery, Torun
 2007 AUSTRIA / GERMANY: *Internationale Grafiktriennale Krakow*, Horst-Janssen Museum, Oldenburg; Wien 2007, Künstlerhaus, Vienna
 2003-05 GERMANY / POLAND / HUNGARY: *Internationale Grafik Triennale 2003*, Sponsor: SMTG Krakow, Horst-Janssen Museum, Oldenburg, Germany *
 1996-02 *Midwest Photography Invitational IX, X, XI*, 9 Midwest venues & U. Hawaii, Sponsor: U. of Wisconsin-Green Bay *
 2000-02 POLAND: *International Grafik Triennale 2000*, EU Cities / Sponsor: Triennial Society, Krakow *
 1994-00 11th, 9th, 7th *Computer Art Invitational* / Sponsor: Eastern Washington University, Cheney, Washington *
 1994-96; 91-92 POLAND: *International Grafik Triennale*, Nuremberg, Germany / Sponsor: Triennial Society, Krakow *
 1991-92 SPAIN: *11th International Mini Print Exhibition*, Japan 10-City / Sponsor: ADOGI / Barcelona *
 1990-92 *At The Edge II*, Mid-America Arts Alliance / Texas tour / Sponsor: Texas Fine Arts Association, Austin, Texas *

SELECT GROUP 1998-2004 * indicates ILLUSTRATED BOOK, CATALOG or BROCHURE w. REPRO(S)

GROUP INVITATIONAL 2009; '07; '04 PORTUGAL: Teoartis Gallery/Vimioso Palace, V & IV *International Print Festival of Evora*, Teoartis & Town Council (Region-Lisbon) *
 GROUP SURVEY 2008 NEW YORK: Islip Art Museum, *A Passion for Pixels*, Bruce Deitrick Price, E. Islip, Long Island
 GROUP INVITATIONAL 2008/07 ILLINOIS: Elmhurst Art Museum, *EAM: 10th Anniversary 1997-2007 / From Concept to Collection*, Elmhurst
 GROUP INVITATIONAL 2007 INDIANA: Kinsey Institute, Indiana University, *Kinsey Confidential*, Bloomington
 GROUP INVITATIONAL 2007 VENEZUELA: Museo de Arte Contemporaneo del Zulia, *Salón de Arte Digital de Maracaibo, VI Edición*, Maczul, Maracaibo
 GROUP INVITATIONAL 2007 RUSSIA: Novosibirsk State Art Museum, *Digital Technologies in Contemporary Art*, Siberia *
 GROUP SURVEY 2006 NEW YORK: Islip Art Museum, *Stilled Life*, Daria Brit Shapiro, E. Islip, Long Island
 INVITED ARTIST 2006 POLAND: Wozownia Art Gallery, *Invitational, 4th Print Triennale*, Toruń *
 GUEST ARTIST 2006; 03; 00 EGYPT: National Centre of Fine Arts, 3rd, 4th & 5th *Egyptian International Print Triennale*, Alexandria / Cairo *
 INVITED / INTERNATIONAL 2006/05 JAPAN: Tama Art University Museum, TAU / 70th Anniversary, *Tokyo International Print Triennale*, Tokyo *
 GROUP INVITATIONAL 2006/05 INDIANA: South Bend Regional Art Museum, *Beyond Tomorrow*, Jason Lahr, South Bend *
 GROUP 2006; 2004 VERMONT: Studio Place Arts, *Families 2006, One Earth 2004*, Barre
 GROUP INTERNATIONAL 2004 WASHINGTON DC: Fraser Gallery, *8th Annual Georgetown International*, Kristen Hileman, Georgetown
 INTERNATIONAL 2003; 2006 MACEDONIA: Institute Museum & Gallery-Bitola, *4th International Print Triennial*, Bitola *
 GROUP INTERNATIONAL 2003, 00 POLAND: International Triennale Society, *International Graphic Triennale 2003*, Krakow *
 GROUP INVITATIONAL 2003 NEW YORK: Hofstra University Museum, *Hofstra Museum at 40 / Works on Paper*, Hempstead *
 GROUP INTERNATIONAL 2003; 2002 CUBA: Museo de Bellas Artes, V & IV *Salón y Coloquio Internacional de Arte Digital*, Havana *
 GROUP NORTH AMERICAN 2003 MASSACHUSETTS: Boston University Gallery, *The Boston Printmakers 2003 N.A. Print Biennial*, Clifford S. Ackley
 GROUP INTERNATIONAL 2002 KOREA: Sungkok Art Museum, *12th Space International Print Biennial*, Seoul, USA Curator, David Kiehl *
 GROUP INVITATIONAL 2001 NEW YORK: Brooklyn Museum of Art, *Digital: Printmaking Now* (Cur/Mention-Catalog Intro), Marilyn S. Kushner, New York *
 GROUP INVITATIONAL 2001 ILLINOIS: Arena Gallery, *Last of the First*, Chicago
 GROUP 2000 GEORGIA: Atlanta Photography Group, *Alternative Process 2000*, Uri Vaknin, Atlanta
 INVITATIONAL 2000 BRITISH WEST INDIES: National Gallery of Cayman Islands, *Computer Art Invitational*, Grand Cayman Island
 GUEST ARTIST 2000 CONNECTICUT: University of Bridgeport, Bernhard Center, *Digital Smart Show*, Bridgeport *
 COLLECTED WORKS 1999 ALABAMA: Tennessee Valley Art Center, *Decades: A Chronicle of 20th Century American Art*, Tusculumbia *
 INVITATIONAL 1999 WISCONSIN: Rahr-West Art Museum, *Midwest Photography Invitational X*, Manitowoc
 GROUP 1999 LOUISIANA: Masur Museum of Art, *26th Annual National / E. John Bullard*, Monroe
 GROUP 1999 INDIANA: Indiana University-Purdue, *Poly Grams, Fort Wayne / Sachi Yanari-Rizzo*, (COMMENDATION)
 INVITED ARTIST 1998 ITALY / NEW YORK: Pitti Immagine / FIT Museum, *The Style Engine*, exhibit/book, (Monacelli Press) Florence *
 GROUP 1998 MONTANA: Holter Museum of Art, ANA 27, Peter Frank, Helena *
 INVITATIONAL 1998 NEW JERSEY: Noyes Museum of Art, *Computer Art Invitational*, Oceanville
 INVITED ARTIST 1997 MALAYSIA: Central Academy of Art, *2nd Malaysia International Contemporary Prints*, Kuala Lumpur
 INVITED ARTIST 1997 SLOVENIA: International Centre of Graphic Art, *Biennale 22*, Ljubljana
 GUEST ARTIST 1997; 94 EGYPT: National Centre of Fine Arts, *2nd & 1st Egyptian International Print Triennale*, Giza *
 NVITED ARTIST 1996 PENNSYLVANIA: Nexus Foundation, *In and Out of the Box* (50th Year / ENIAC computer) Philadelphia
 GROUP 1996 NEW YORK: Fine Arts Museum of Long Island, *Annual*, Hempstead
 INVITED ARTIST 1995 PENNSYLVANIA: Franklin Institute, *Small Computers in the Arts Network* (Scan '95), Philadelphia
 GROUP 1995 NEW YORK: Staten Island Institute of Arts & Sciences, *SIIAS Biennial*, New York
 GROUP 1995 CALIFORNIA: Palm Springs Desert Museum, *26th Annual National*, Henry T. Hopkins, Palm Springs
 INTERNATIONAL 1995 JAPAN: Tama Art University Museum, *1st Tokyo International Print Triennale*, Tokyo *
 INVITED ARTIST 1995 MASSACHUSETTS: Fuller Museum of Art, *New Face of the Portrait*, Brockton *
 INVITED ARTIST 1994 COLORADO: One West Art Center, *You Call That Art?* Fort Collins
 INVITED ARTIST 1994 RHODE ISLAND: Museum of Art, Rhode Island School of Design, *Recent Acquisitions/Siskind Ctr.*, Providence
 INTERNATIONAL 1994; 91 POLAND: International Triennale Society, *International Graphic Triennale*, Krakow *
 INVITED ARTIST 1994 NEW YORK: Cartier/Fifth Avenue, Auction/Exhibition, *Merce Cunningham's 75th*, New York
 INVITED ARTIST 1994 MARYLAND: Delaplaine Visual Arts Center, *Portraits: Contemporary/Historical Works*, Frederick *
 GROUP 1993 LOUISIANA: Alexandria Museum of Art, *September Exhibition*, Peter Frank, Alexandria
 GUEST ARTIST 1993 CALIFORNIA: Downey Museum of Art, *Computer Influence*, Downey
 GROUP 1993 NEW YORK: Federal Plaza, *Society of American Graphic Artists (SAGA) 65th Nat'l Print*, Linda Kramer, New York
 GROUP 1993 CALIFORNIA: Palos Verdes Art Center, *Los Angeles Printmaking 12th National*, Henry T. Hopkins, Palos Verdes
 INTERNATIONAL 1993 LATVIA: Museum Arsenāls, *4th Riga International Mini Print Triennale*, Riga *
 GROUP 1993 TEXAS: Lubbock Fine Arts Center, *Illuminance '93*, James L. Enyeart, Lubbock
 NORTH AMERICAN 1993 MASSACHUSETTS: Boston University Gallery, *Boston Printmakers 44th N.A.*, Roberta Waddell, (commendation)
 INVITATIONAL 1992 NEW JERSEY: City Without Walls, *Techno-Gods*, Newark *
 INVITATIONAL 1991 RHODE ISLAND: Warwick Museum, *Computer Generations*, Warwick
 GROUP 1991 CALIFORNIA: La Sierra University, *issue: Earth*, Josine Ianco-Starrels, Riverside *
 INVITED INTERNAT'L 1991 WASHINGTON: Seattle International Center, *Volksgraphic Bumbershoot*, Seattle
 INTERNATIONAL 1991 CALIFORNIA: Juniper Gallery, *1st International MiniPrint Exhibition*, Peter Frank, Napa
 NORTH AMERICAN 1991 IDAHO: Boise State University / Sun Valley Center for the Arts, *N.A. Off-Color*, J. Crist, Boise *
 GROUP 1990 TEXAS: Austin Museum of Art, *At The Edge II*, Wendy Weitman, Austin *

SELECTED MONOGRAPHS & INTERVIEWS

- 2004 **Exploring Color Photography, 4th Edition**, Robert Hirsch, McGraw-Hill, New York
- 2003 **Sunday New York Times** / November, *The Hofstra Museum at 40; Works on Paper*, review, **Helen A. Harrison**, Critic, LI, NY
- 2003 **Public Access Television, *The Smoki Bacon and Richard Concannon Show***, April, Ch 23, Interview, Boston, MA
- 2002 **Chicago Arts & Entertainment** / September, *Faces of Chicago*, Chicago, Illinois
- 2001 **Digital: Printmaking Now** / Catalog Introduction, **Marilyn S. Kushner**, Curator/ Prints, Brooklyn Museum of Art, New York
- 2001 **Chicago Journal** / August, *Arena Gallery's Last Exhibit of Its First Year*, Tania Ralli, Chicago, Illinois
- 2001 **Liberty Suburban Chicago Newspaper** / February, *Pixel's Progress*, Paul Barile, Oak Brook, Illinois
- 2001 **Observer-Dispatch**, Sunday / February, *One Exhibit Touches Mind, the Other Soul*, Jonas Kover, Ithaca, New York
- 2000 **National Public Radio** / April, University of Bridgeport, *Digital Smart Show*, WSHU 91.1 FM
- 2000 **Sunday New York Times** / April, *A Digital Exhibition Updates the Medium*, **William Zimmer**, Critic, CT
- 1999 **Sunday New York Times** / January, *Technological Twists*, **Helen A Harrison**, Critic, Long Island, New York
- 1999 **Decades: A Chronicle of 20th Century American Art**; Katherine Thompson, Curator, TN Valley Art Ctr., AL
- 1998 **The Style Engine, Pitti Immagine srl**, Florence, Italy; Monacelli Press, New York
- 1998 **Art Matters** / June, *In Visual Arts, the Medium.*; Noyes Museum (NJ); Burton Wasserman, Fort Washington, PA
- 1998 **Grants Pass Daily Courier** / June, *First Friday*, Alaks & Decker, Grants Pass, Oregon
- 1997 **Lecture: Robert Sobieszek**, Cur/Los Angeles County Museum of Art/Photog., Silvermine Guild, New Canaan, CT
- 1997 **Trybuna Slaska / Oktagon + 1**, Irena T. Slawinska, Krakow, Poland
- 1997 **Dziennik Zachodni; Oktagon + 1 w Muzeum Gornoslaskim**, Teresa Semik, Krakow, Poland
- 1996 **The Philadelphia Inquirer** / February, *50th Anniversary of the ENIAC Computer*, Philadelphia, Pennsylvania
- 1996 **Exposure, Photography/Digital Imaging: Comparative Histories**, Mary Stieglitz, *Soc/Photog Educ, Washington, DC*
- 1995 **The Patriot Ledger** / January, 'Scene and Heard', Weekend, *Face to Face*, Constance Gorfinkle, Art Editor, Quincy, MA
- 1995 **The Parkersburg News** / August, *Computer Art*, Bonnie Donnelly, Staff Writer, Parkersburg, West Virginia/Ohio
- 1994 **The Coloradoan** / September, 'Ticket': *You Call That Art?* Chrissy Cada, Art Reporter, Fort Collins, Colorado
- 1994 **Baltimore Sun**, Sunday / September, *Arts & Entertainment*, John Dorsey, Art Editor, Baltimore, Maryland
- 1992 **Introduction: Barbara London**, Cur/MOMA/Film-Video, Solo: *Deena des Rioux / Disk Drive*, Columbia University, NY
- 1992 **Exploring Color Photography, 2nd Edition**, Robert Hirsch, Focal Press, Massachusetts
- 1992 **France-Amérique / Le Figaro** / October, *Images Bioniques*, Christophe Chabloy, Art Editor, New York
- 1992 **Sunday Star-Ledger** / June, *High Tech and Myth*, Eileen Watkins, Art Editor, Newark, New Jersey
- 1991 **Idaho Statesman** / September, *Off-Color Exhibition*, Will Spearman, Art Editor, Boise, Idaho
- 1991 **Providence Journal-Bulletin** / September, *Computer Art*, William Van Siclin, Art Editor, Providence, Rhode Island
- 1990 **At The Edge II**, Catalog Introduction, **Wendy Weitman**, Cur/MOMA/Prints, Austin Museum of Art, Texas

color cover feature
full page / colorplate
illustrated review
full page / color review
full page / b/w review
guest artist interview
color photo review
b/w photo review
survey: brochure
full page / colorplate
b/w photo review
color photo review

photo feature
photo feature
color & b/w feature
photo feature

color photo feature
color cover feature
photo feature

color / inside cover
photo / solo review
photo review
photo feature

b/w catalog repro

SPEAKING ENGAGEMENTS

- Dahl Fine Arts Center / School of Mines & Technology, Rapid City, SD
Elmhurst Art Museum, Elmhurst, Illinois
Harvard Graduate School of Design, Cambridge, Massachusetts
Herkimer County Community College, Herkimer, New York
Hockaday Museum of Art, Kalispell, Montana
International Graphic Triennale 03', SMTG-Krakow, Internet Panel Discussion

SPEAKING ENGAGEMENTS

- Massachusetts College of Art, Boston, Massachusetts
Nassau Community College, Garden City, New York
Rhode Island College, Providence, Rhode Island
Rockaway Artists Alliance, New York City
United Nations Photography Society, UN Plaza, New York
University of Wyoming Art Museum, Laramie, Wyoming

SELECTED CITATIONS & GRANTS

- 2001-1997 **Touring Program: Washington State Arts Commission / EWU-ETS**, Cheney, Washington
- 1999 **Commendation: Sachi Yanari-Rizzo**, Cur/Collections / Ft. Wayne Museum, for Purdue University, Fort Wayne, Indiana
- 1996 **Funding, Installation & Transport: University of Pennsylvania**, Philadelphia Museum of Art, Pennsylvania
- 1995 **Funding, Installation: Fuller Museum of Art**, Brockton, Massachusetts
- 1994 **Funding, Installation & Transport: University of Wyoming Art Museum**, Laramie, Wyoming
- 1993 **Commendation: Roberta Waddell**, Cur/NY Public Library, for Boston Printmakers at Boston University Gallery, MA
- 1992 **Processing Grant: Duggal, Inc.**, New York, for solo exhibition at Columbia University, New York
- 1990-2 **Travel Citation: Wendy Weitman**, Cur/Prints, MOMA, for Texas Fine Arts, Mid-America Arts Alliance, Texas tour
- 1991 **Commendation: Jacqueline Crist**, Dir/ID St Council Arts, for Boise State University & Sun Valley Center, Idaho