

CAROLINE GALLOIS

Giovanna Uzzani writes about Caroline and her work: " It is as if Caroline 's research is moving by circular rather than linear routes. She returns recurrently to go more deeply into the various subjects like "beastiology", bicycles or birds, oscillating between figuration and abstraction. Equally the hand of the artist may seem either more meditative and conceptual or more crude and instinctive..."

John Smith Amato notes : " Gallois excels in the painterly application of her medium as she uses texture, light and color as passionate translation of her feelings both emotional and sensuous. Her subject matter is poetic but not romantic. There is a dreamlike effect on the viewer but it is not to say it is impressionistic...."

"The painter and engraver, Caroline Gallois has drawn her inspiration from Baudelaire's poem. This double homage to painting and to poetry is expressed in a series of monotypes handled in an original way and using a wide range of materials. The artist has taken possession of Baudelaire's text, with its emblems of painters sculptors which she refers to through rich variations .The result is a dislocation of representation which echoes the viewer's gaze through the centuries. One thinks of Montaigne's declaration that : "I do not paint the state, I paint the passing over".

Caroline Gallois has set out to register the slippage which happens between the works of art, their evocation by the poet and her own way of translating them....." Alan Chatam de Bolivar, Paris, 1999 (catalogue)

Caterine Leoni writes about Caroline Gallois's work:" If Caroline Gallois paints and engraves smoothly, she is also original when she uses complex techniques such as digital prints, lead supports, cut-out. She often likes to mix these techniques to get real suggestive effects..."