

MIKHAIL GUBIN

Mikhail Gubin was born in Kharkov, Ukraine in 1953.

In 1970 he graduated from Kharkov Art School.

In 1989 Mikhail Gubin immigrated to New York by way of Vienna and Rome. He has had numerous solo and group exhibitions (including a 1998 solo exhibition at the International Visions), receiving multiple awards and praising reviews from the New York Times among many others.

His work shows an impressive mastery of metaphorical and allegorical subjects, displaying both his dry humor and his bold approach to the figure in his vigorous and expressive work. Ernst Neizvestny, a renowned artist and philosopher, said, "Gubin's work occupies a unique place in which there is synthesis of freedom of expression and feelings and true artistic professionalism."

Artist Statement

For some time now, while working on my paintings, I've been striving for a maximum emotional liberation, for an energetic, expressive art. Mixing paint right on the canvas, I've been creating paste like textural painting; trying to bring element of unexpectedness and incompleteness. Developing certain idea, I've been presenting myself as a figurative artist.

An idea is being born unconsciously then submitted to a rational rework and is transported into the area of free emotion. The object of my interest is a human being. Here I've been consistently continuing what I had started earlier. Depicting a man and his environment, I've been trying to introduce psychologism into my works, a certain special mood, with a help of imbedded elements of allegory, absurdity and a tale. I've been solving these tasks in a form of a game, that along with expressive painting and a total emotional freedom has been creating inside of me incredible enjoyment from the creative process and giving me pleasure of my existence.

When working on a painting, I direct the main focus toward color and texture. This creation occurs when I reach the level of the highest emotion and absolute freedom of self-expression. The uniqueness of this process creates the uniqueness of the work itself.