

Christine Robion

Born in 1951 in the French region of Brittany, Christine Robion has always been a painter. She has also been interested in photography, which she studied in Germany.

Living both in Paris and abroad, Christine has worked in highly varied environments for years that in subtle ways have influenced her work and allowed it to develop and be affirmed by the rhythm of places.

From Berlin, where she exhibited for the first time in 1978 to Guadeloupe where she lived now, Christine's path has also taken her to Cameroon, Cyprus, Greece and Burkina Faso. In each of these countries, she has worked and exhibited, all the while focusing on a style and perfecting a technique linked inseparably to a narrative project.

Upon a frame of superimposed images are found all kinds of paper: tickets, letters, newspapers, fragments of personal notes either handwritten or printed. From these texts a landscape emerges, one inhabited by a people created out of forms born of ink and color. All of these materials are drawn from the artist's life and become the form and content of the work, losing their temporal singularity through becoming immobilized into a present and coherent ideal.

There is a constant struggle against wear and tear, against forgetting, against nothingness, a demonstration, without intention but persistent, that the past is in the present, even when it is only visible through a chance word or in several characters saved from a fragmented text whose importance no longer remains, save through the vague memory of a former narrative.

And all of this represents a sort of sediment that crystallizes, that gives birth to the presence of a new story, that is never identical and that is always renewing, square by square, with its faceless personages, with its monsters that are somehow mysteriously familiar, ravishing even while disturbing.