

José van Gool

Farniente – an ode to summer

September 1 – October 31, 2010

The Gallery at Sofitel
45 West 44th Street (bt. 5th & 6th Ave)
New York City

Hours: Daily, 8am – 10pm
www.goartonline.com



G & O Art is pleased to announce **FARNIENTE – an ode to summer** – an exhibition of latest paintings by Dutch artist **José van Gool**.

An opening reception for the artist will be held on **Thursday, October 16** from 6:30 to 8:30pm. RSVP mandatory @ 347.739.8366

A representational artist, **José van Gool** has always been intrigued and impassioned by human nature. Her paintings pry into the relationship between color and movement and are playful, rich, and sometimes mournful gestures of a seductive world. They follow one to the next, a certain pattern. The human figure, alone or existing with others, is the central force of each canvas. At times, the figures contrast sharply with the warm, misty backgrounds they are set against, and in other paintings, they melt into these backgrounds, seemingly absorbed. There is little notion of outside disturbances in the compositions. Instead, they dwell in self-contained worlds, nourished by color, comforting and sweetly strange to the viewer who studies them.

A series of these paintings includes women wearing hats and posing in washes of golden yellow, auburn, and brick red. They appear to look out and confront the world, but in each case the brim of the hat casts a shadow, and the true expression in each woman's eyes is left in doubt, leaving an impression of coquettishness and mystery. In other pieces, the figures are walking, a mass of hazy color, sometimes deep, sometimes cool. In a bold shift, a group is walking straight on, coming right at the viewer. These are everyday scenes, all of them, but through her mastery of color she transforms them into dreamscapes, hypnotic and vast.

José Van Gool lives and works in Amsterdam, Netherlands. After one year at the Rietveld Academy, she spent 5 years at the Van Gogh Museum workshop. Her paintings have been exhibited in numerous American and European galleries and are included in permanent private and corporate collections worldwide.

For further information and visuals, please contact the exhibit's curators: Odile Gorse & Ghenadie Burlacu of **G & O Art @ 347.739.8366** (New York City) or visit **www.goartonline.com**

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